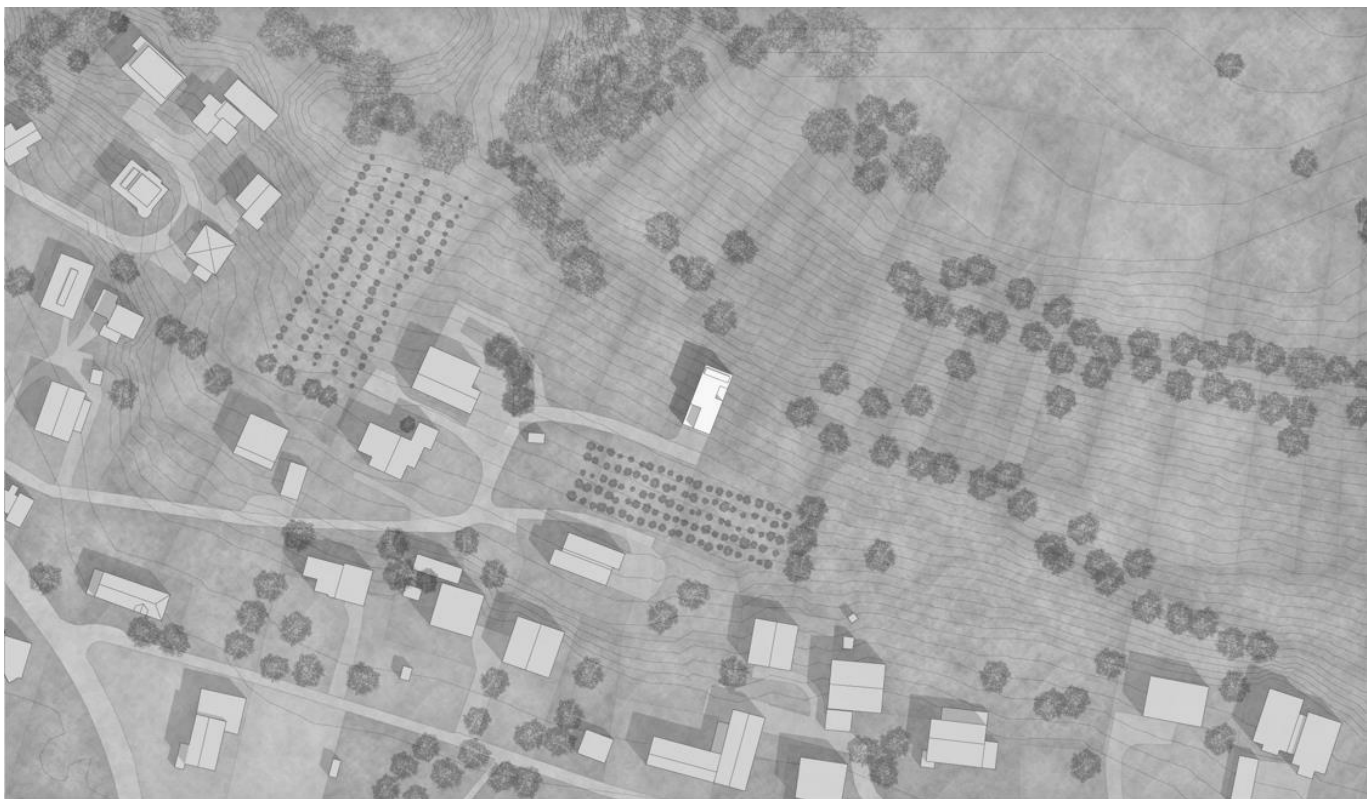


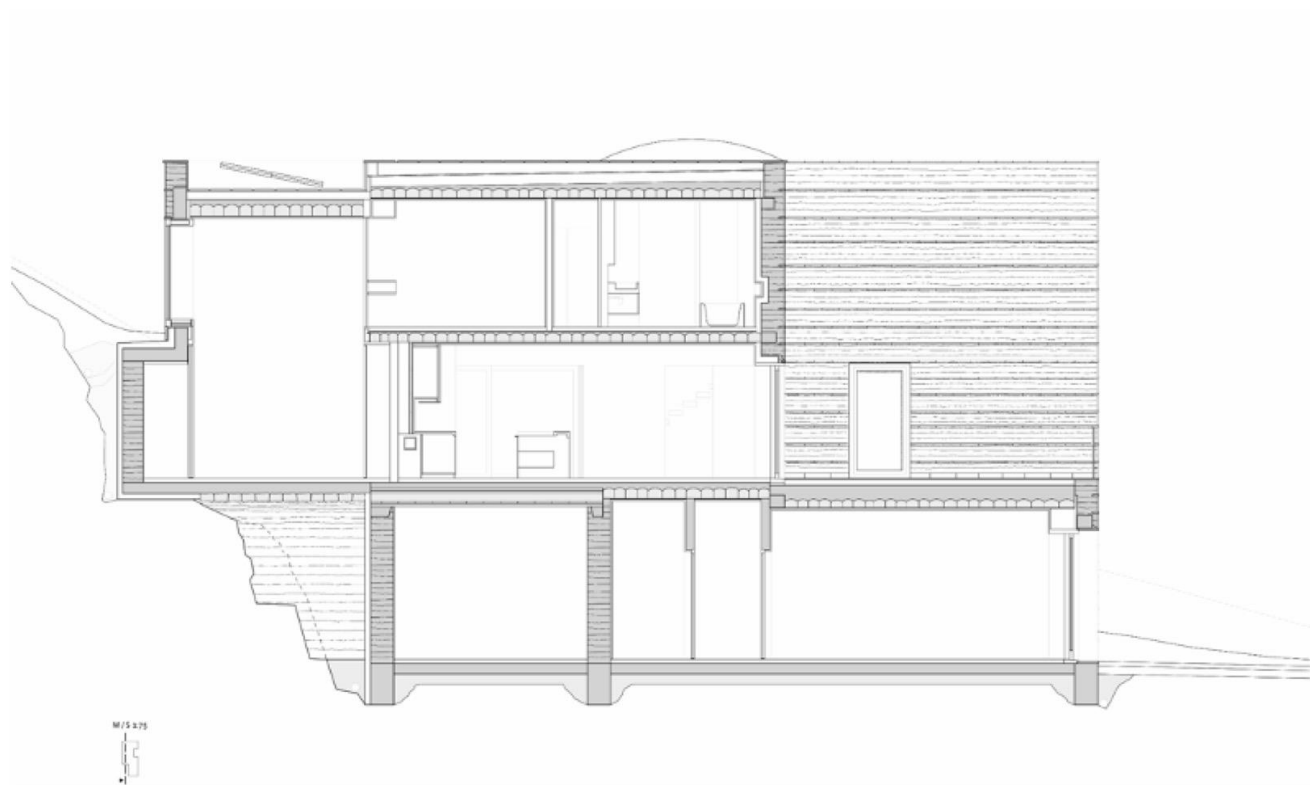
Haus Rauch – Schlins, A.  
2004 - 2008









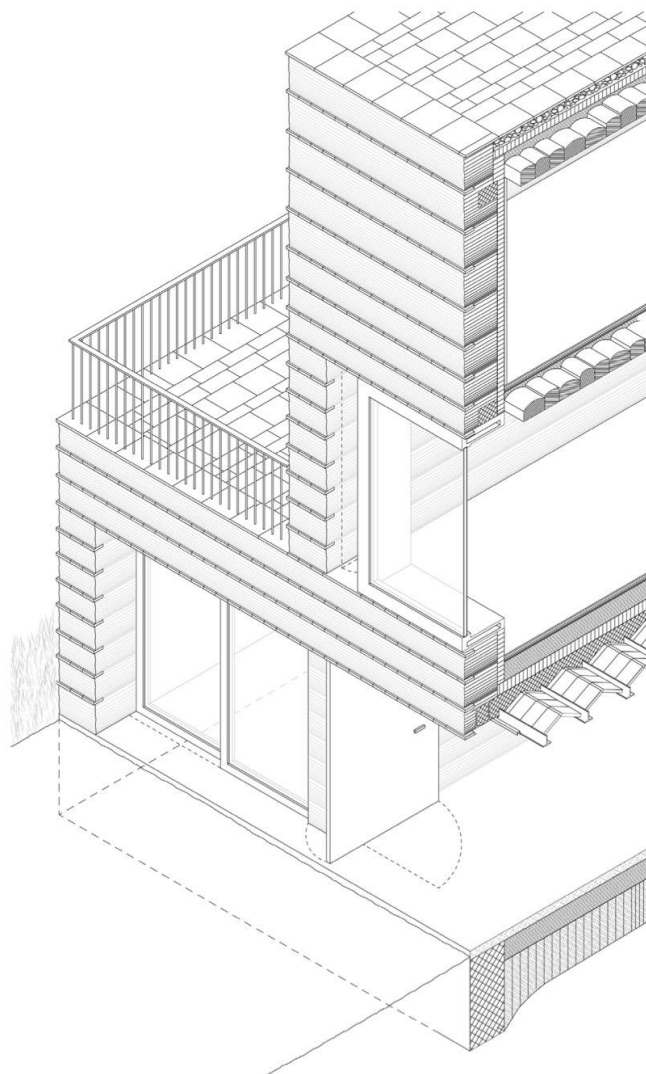




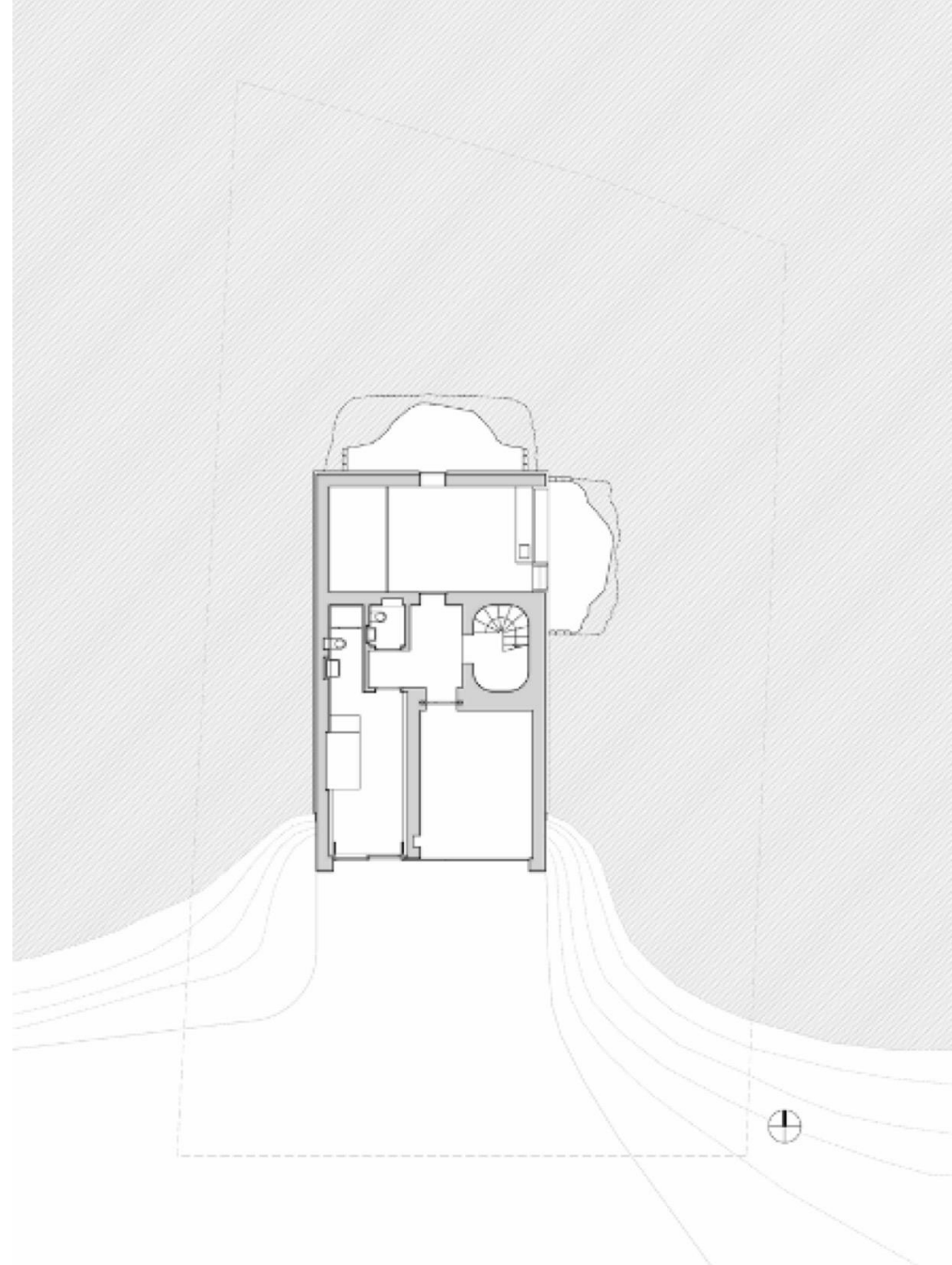




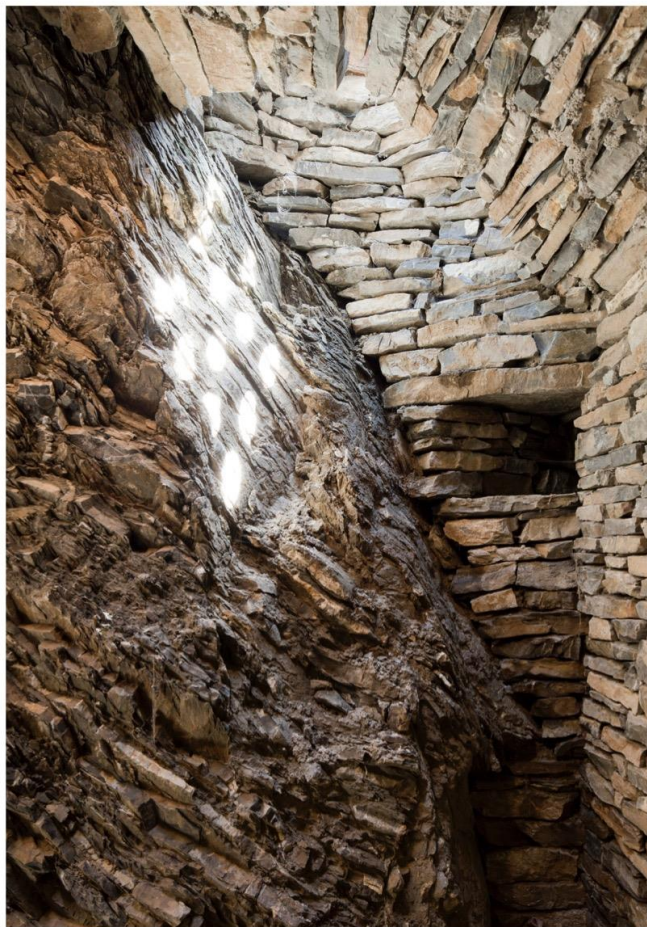




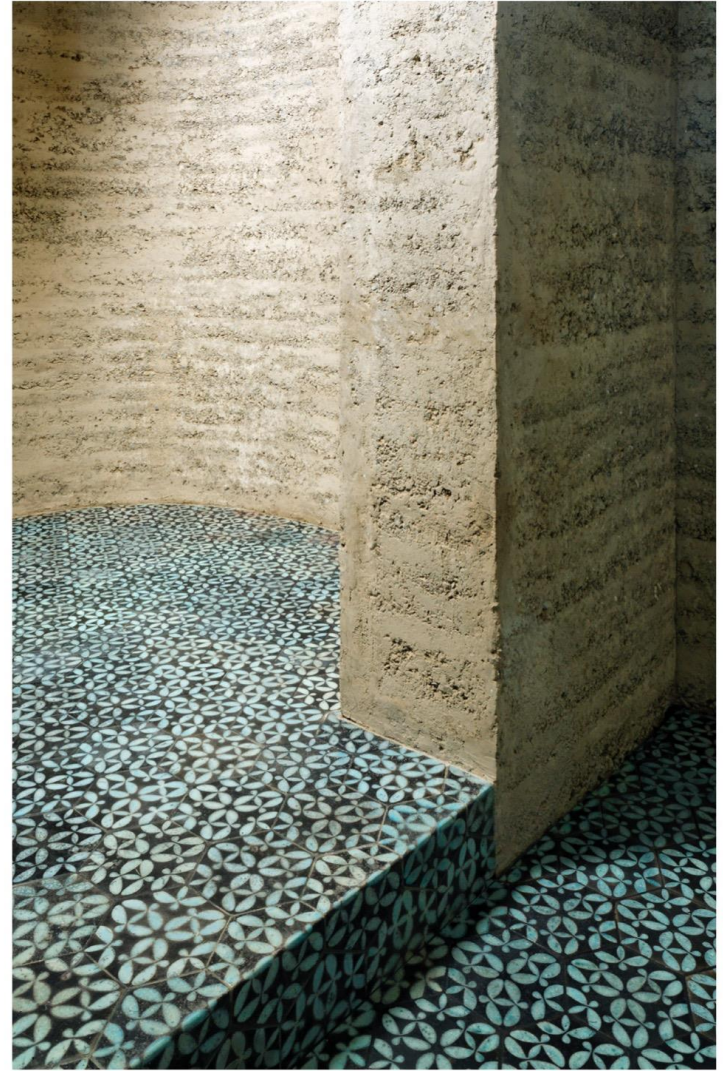
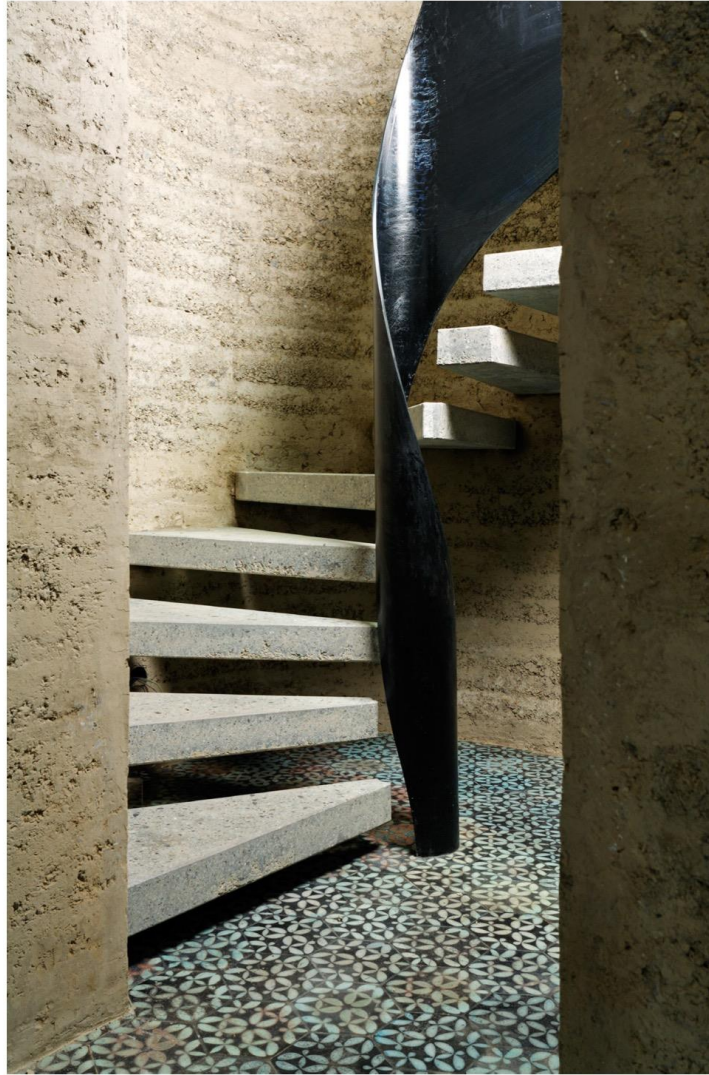








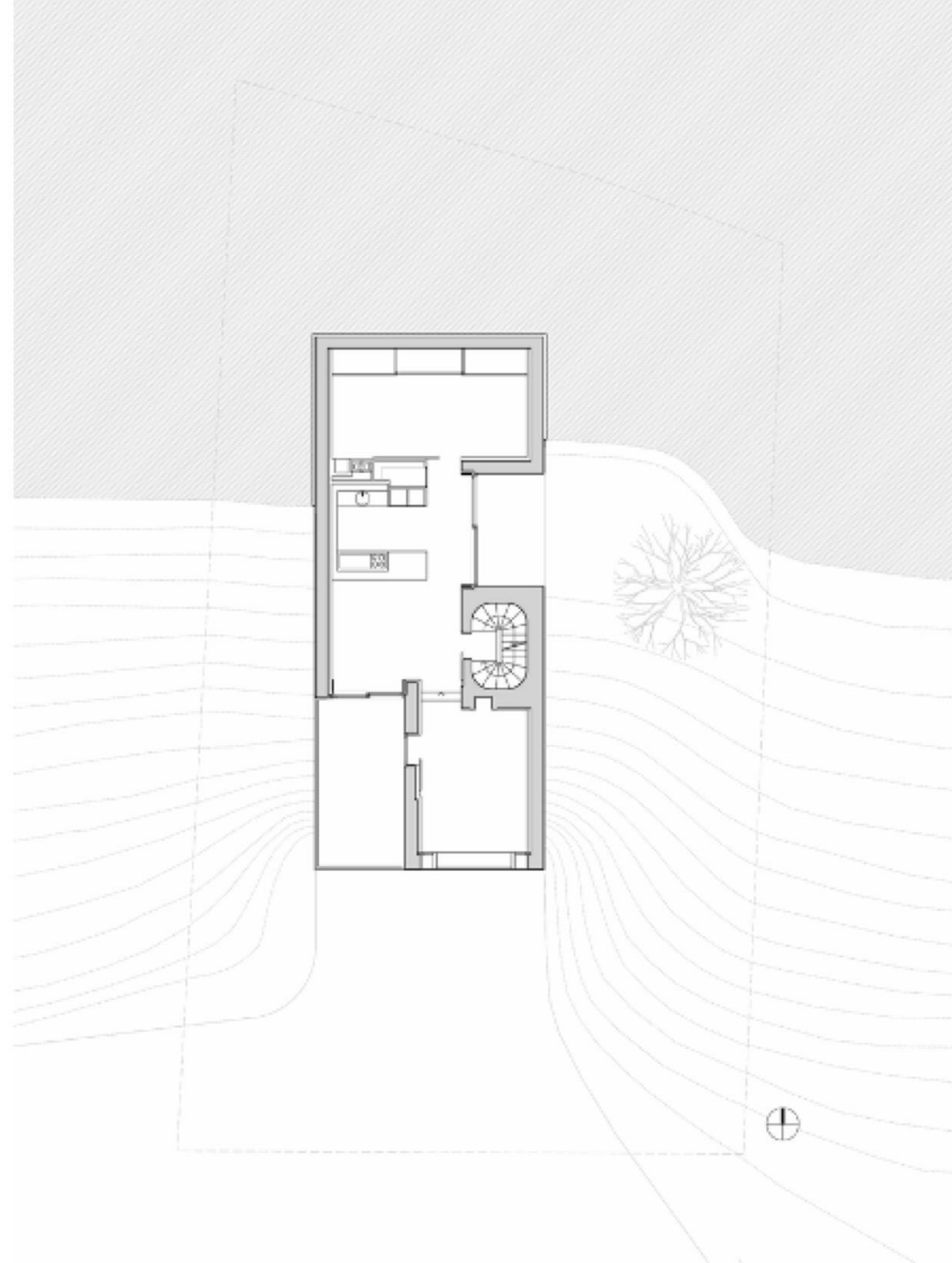






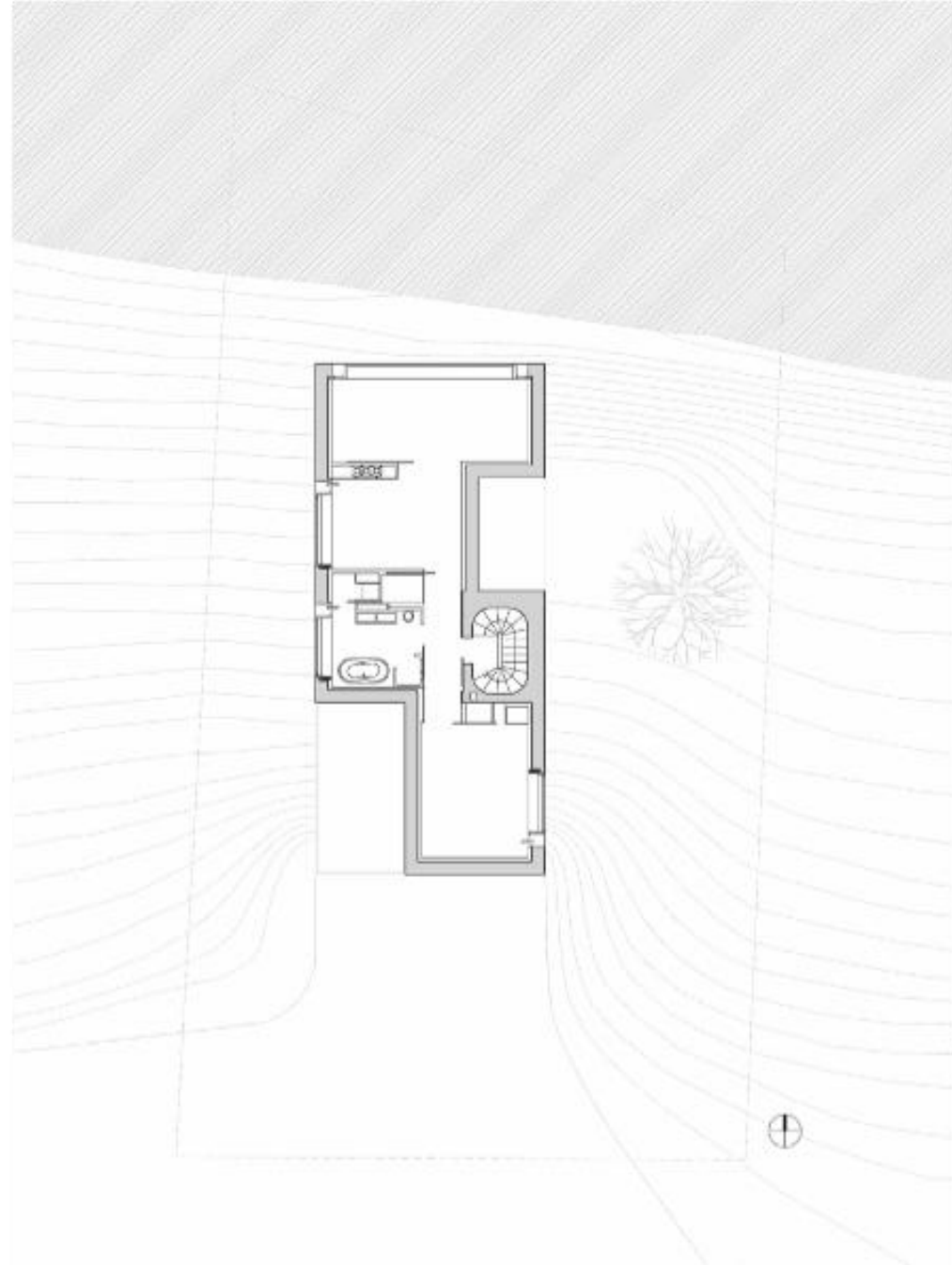




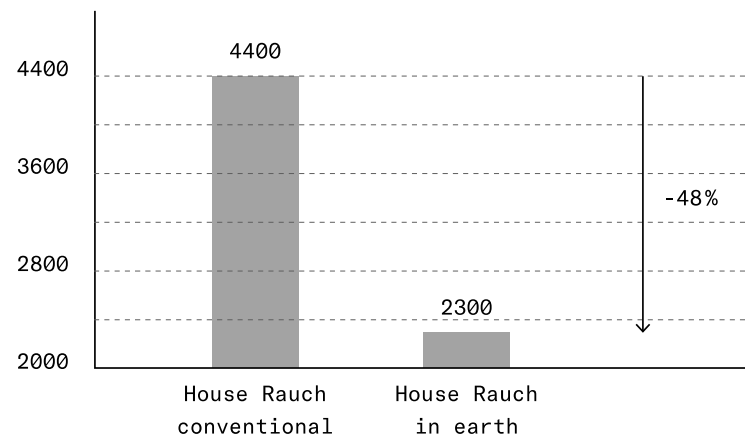
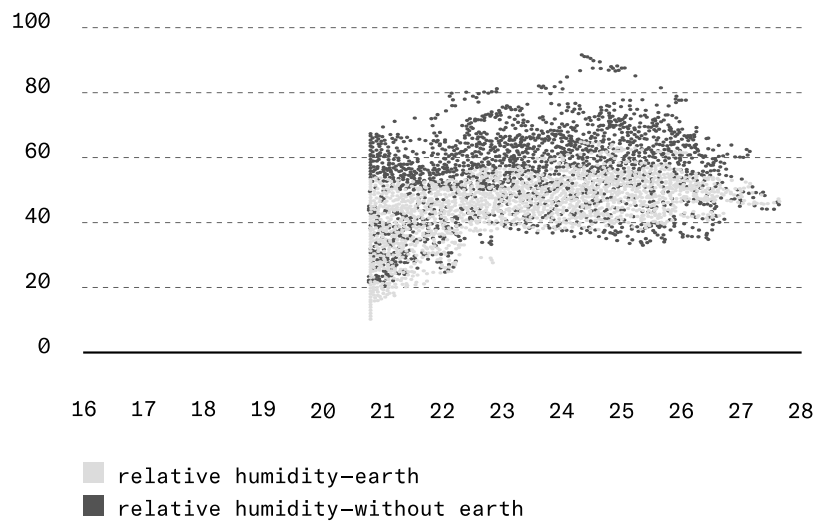




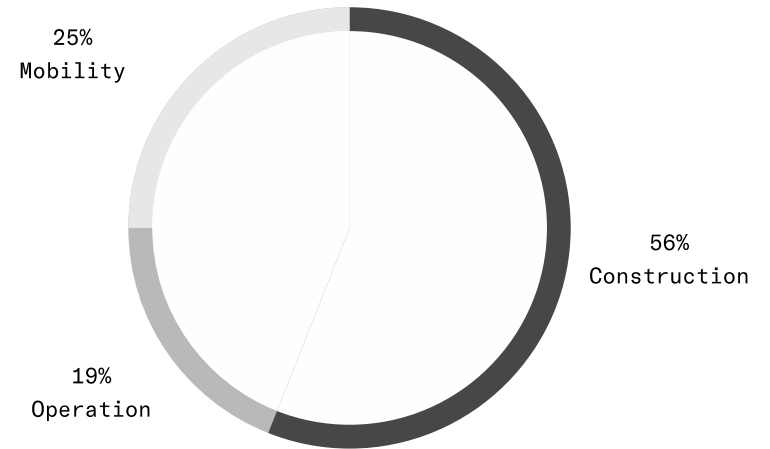
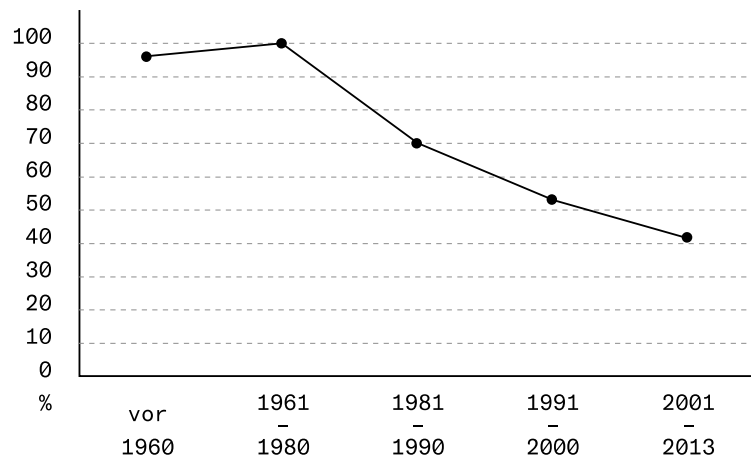


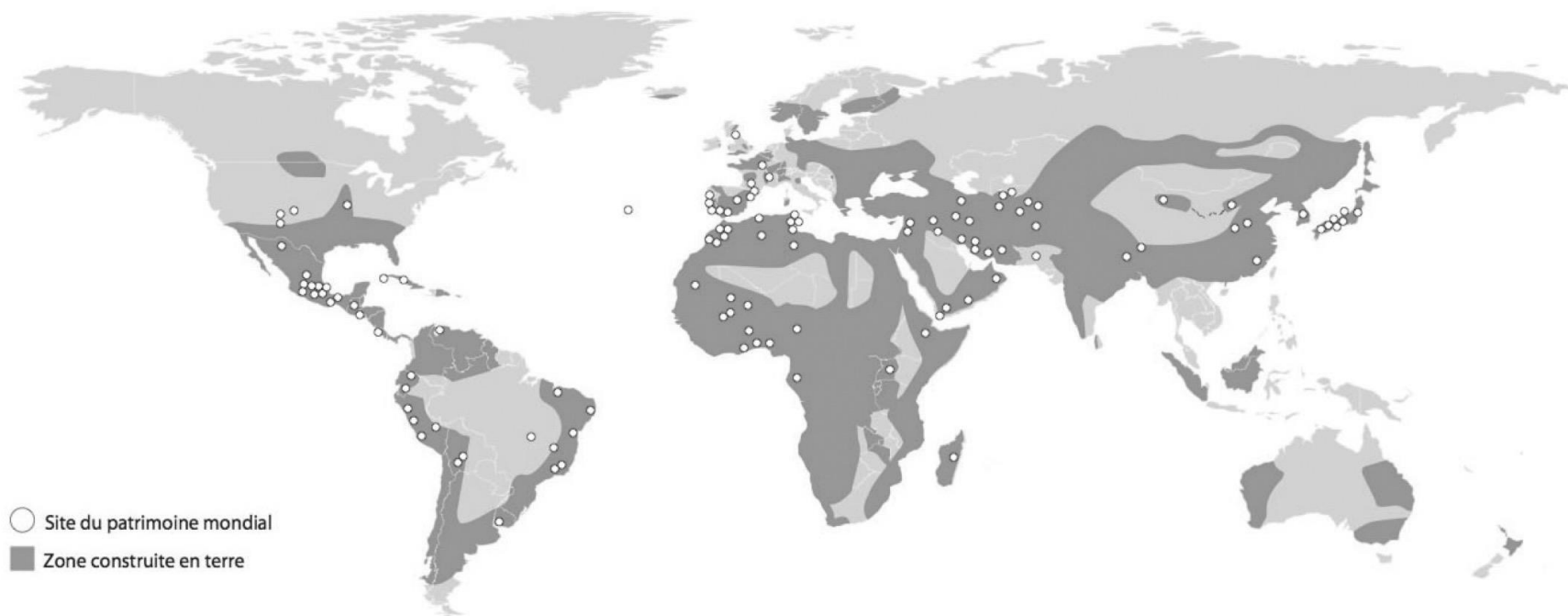








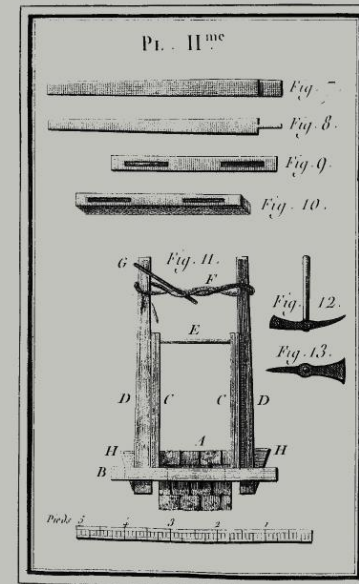
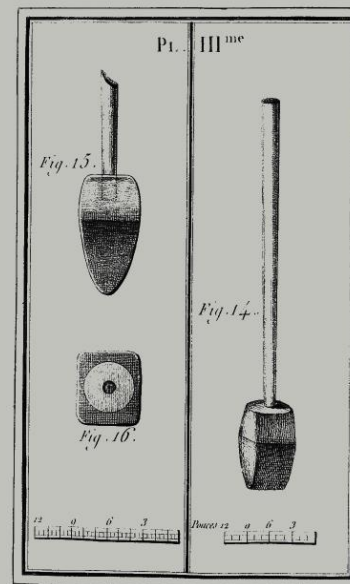
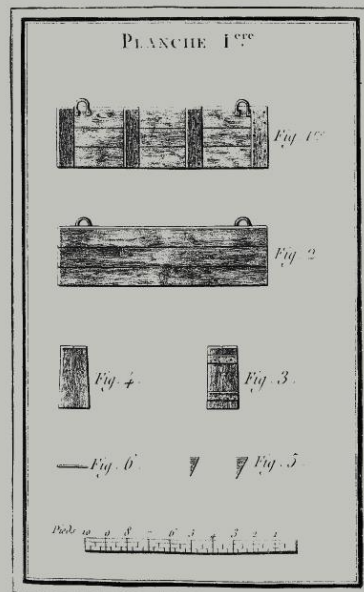








Pise – Tradition et Potential –  
EPFL Lausanne und Zürich ETH  
2017



Roger Boltshauser  
mit Nadja Maillard  
und Cyril Veillon

Mit Beiträgen von  
Romain Anger  
Roger Boltshauser  
Coralie Brumaud  
Isabelle Brunier  
Jörg Conzett  
Laurent de Wurtemberg  
Rodrigo Fernandez  
Tobias Fiedler  
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Martin Tschanz  
Paolo Tombesi  
Jesús Vassallo  
Marco Waldhauser  
Andrea Wiegelmann  
Marlene Witry

Fotografien von  
Philip Heckhausen

Der Stampflehmbau hat in Mitteleuropa, insbesondere in der Schweiz und der Region Rhone-Alpen in Frankreich, eine lange Tradition. Seine Geschichte und Bedeutung wird in dieser Publikation aufgearbeitet. Gleichzeitig wird der ersten umfassenden Dokumentation zur zeitgenössischen Forschung im Lehmbau die Basis für eine zukunftsfähige Entwicklung des Baustoffs geschaffen: Herausgeber und Autoren untersuchen das Potenzial des Materials für das heutige Bauen und bilden den aktuellen Wissensstand ab.



archiZOOM

ISBN 978-3-03863-027-2

Roger  
Boltshauser

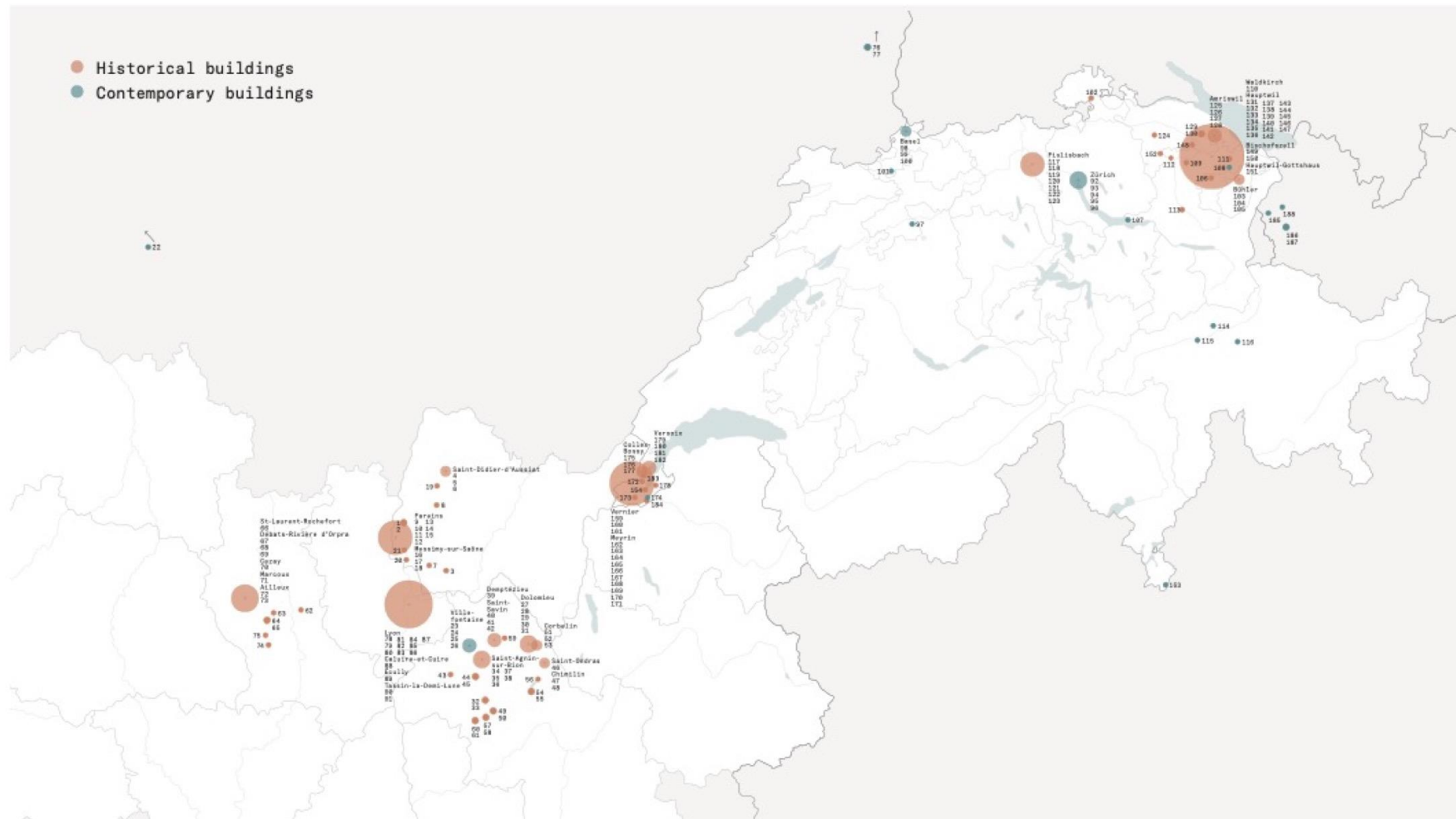
Pisé – Stampflehm  
Tradition und Potenzial

Triest

Triest  
Pisé – Stampflehm  
Tradition und Potenzial  
Roger  
Boltshauser

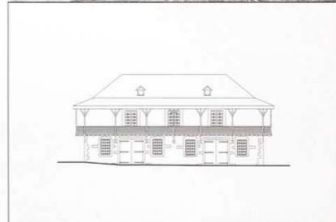


- Historical buildings
- Contemporary buildings



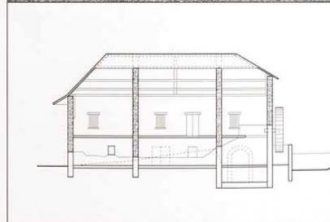


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38630 Corbelin, route de la Magnanerie

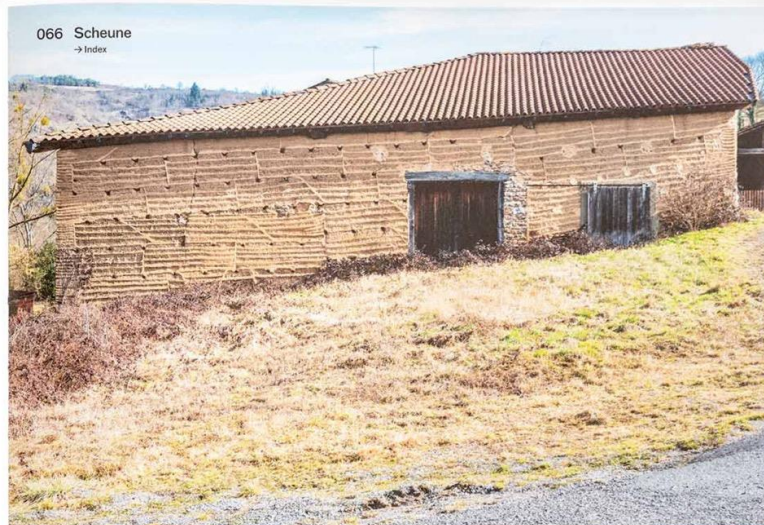
042 Mühle «Moulin de la nature»



54 38300 Saint-Savin, route de Saint-Savin 21

0 1 2 5

066 Scheune  
→ Index



38300 Saint-Savin, route de Saint-Savin 21

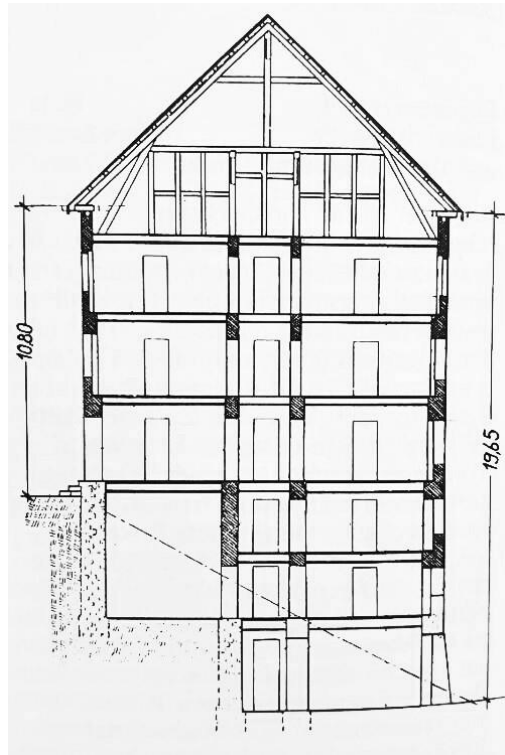








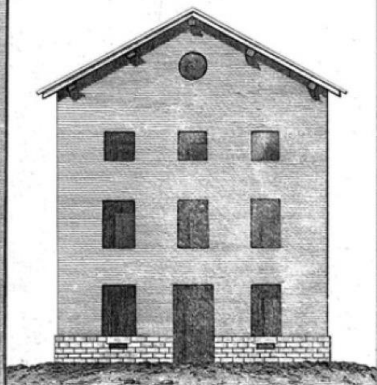




MAISON  
DE  
TERRE OU DE PISÉ  
*DÉCORÉE*



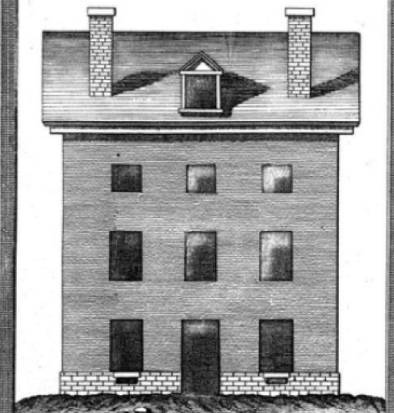
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DE TERRE  
SORTANT DE LA MAIN  
DE L'OUVRIER

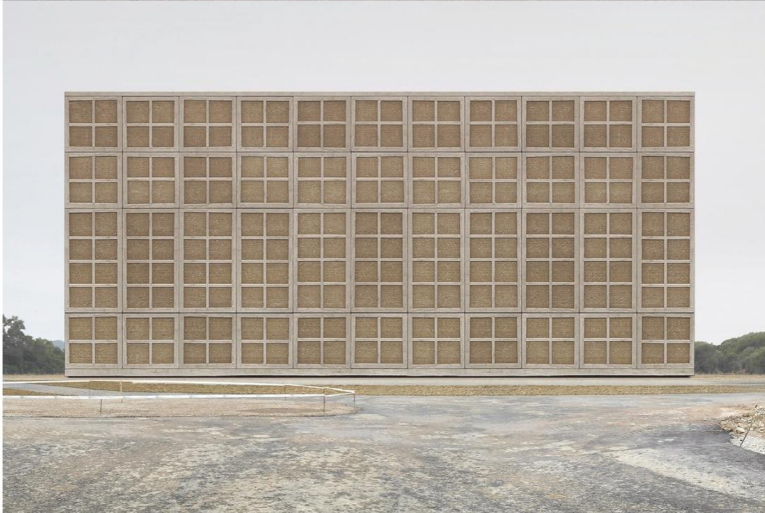
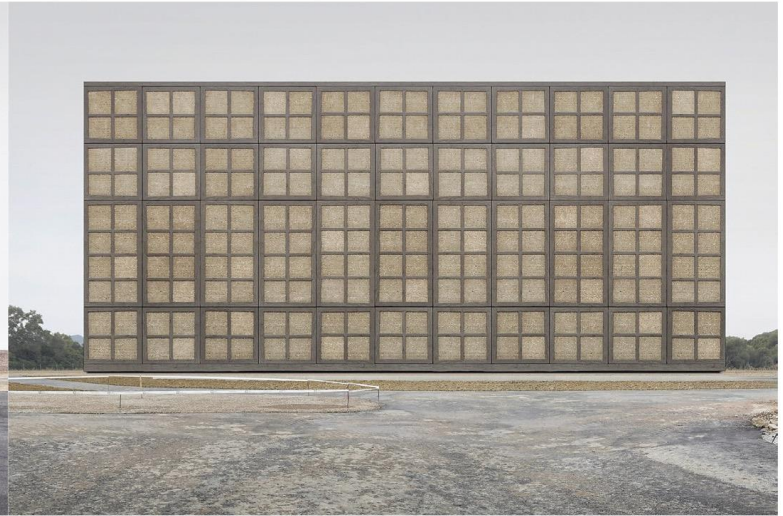
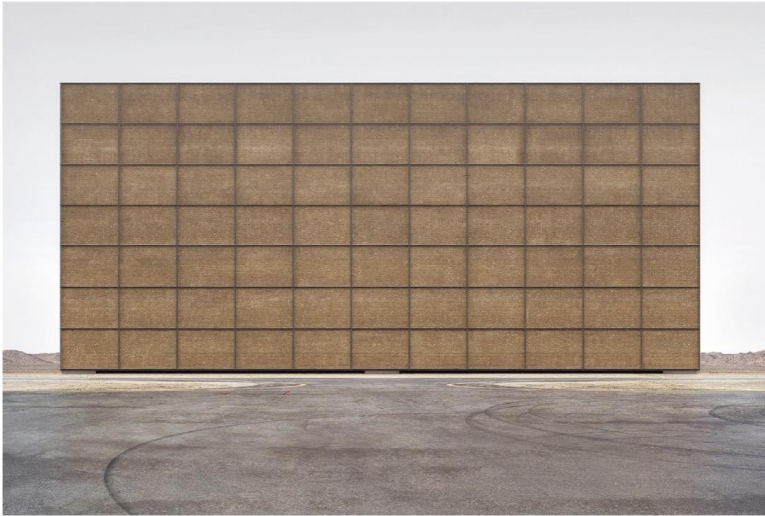


MAISON  
DE  
TERRE OU DE PISÉ  
*DÉCORÉE*



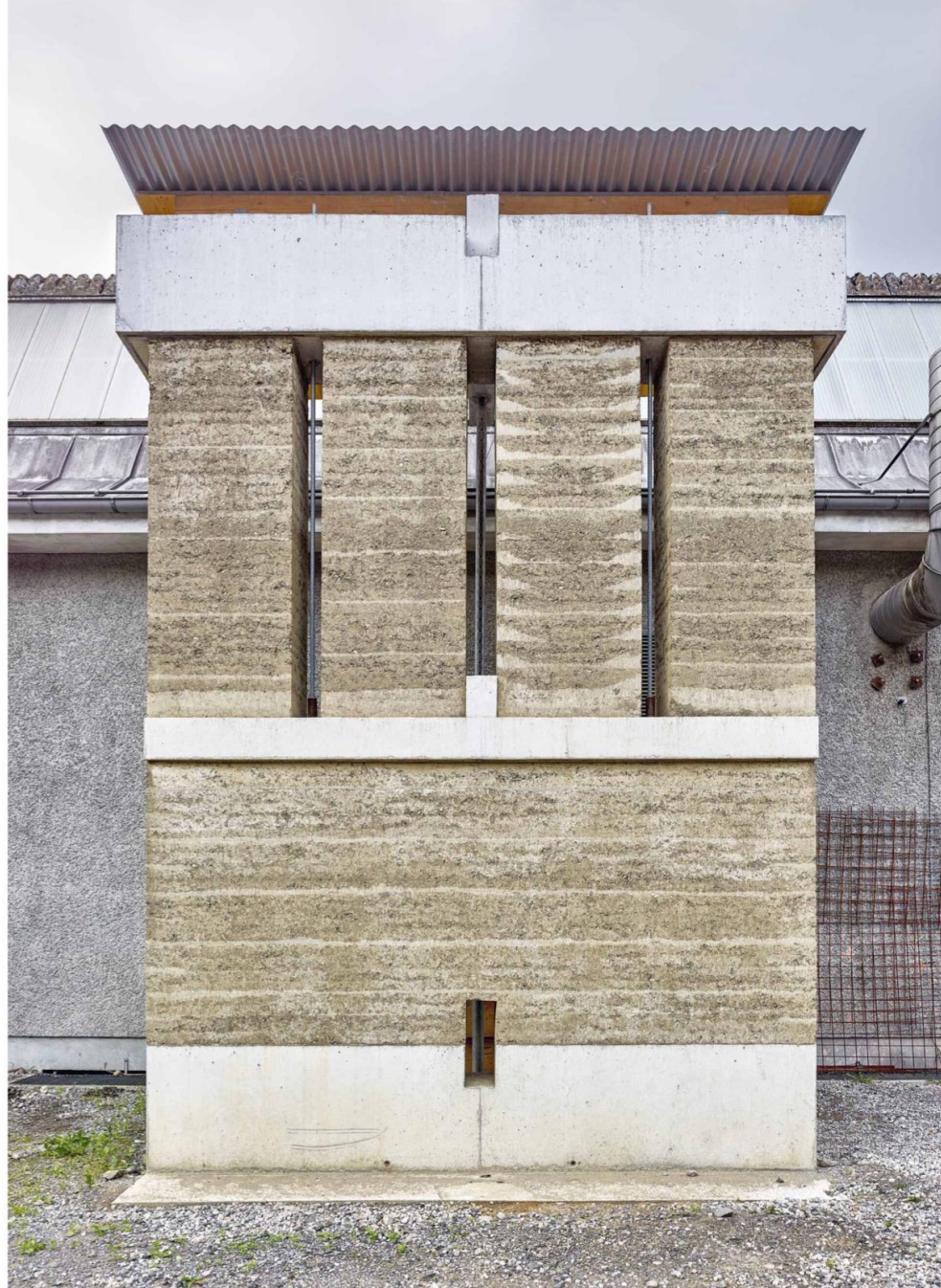
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SORTANT DE LA MAIN  
DE L'OUVRIER

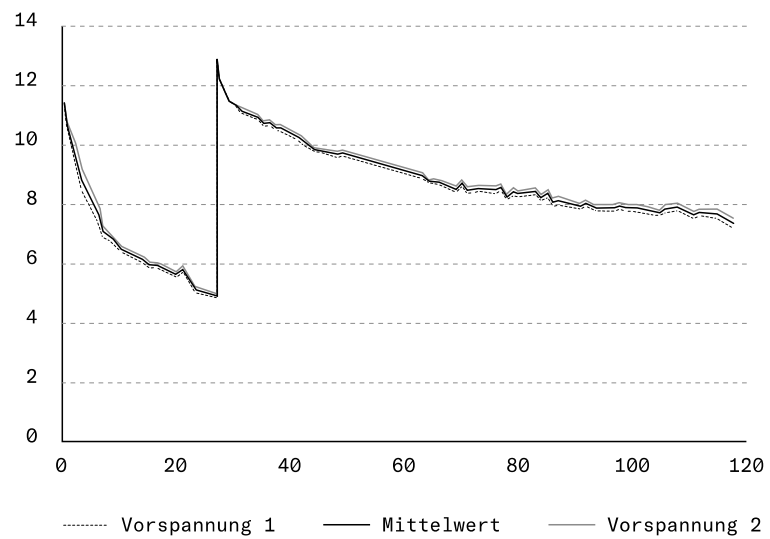






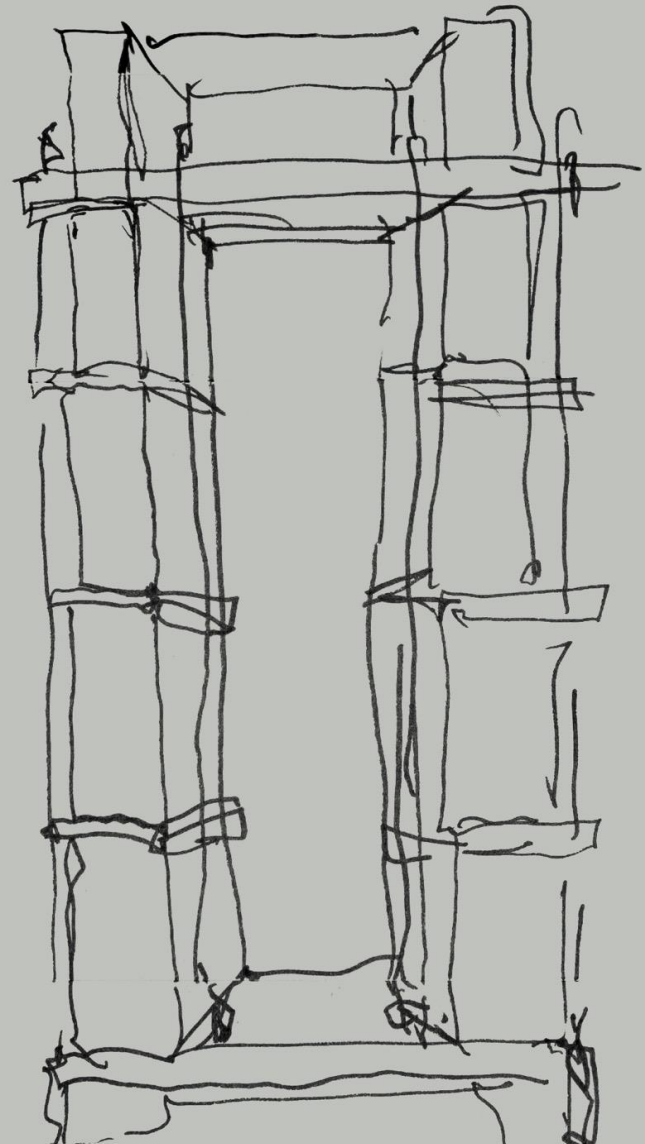




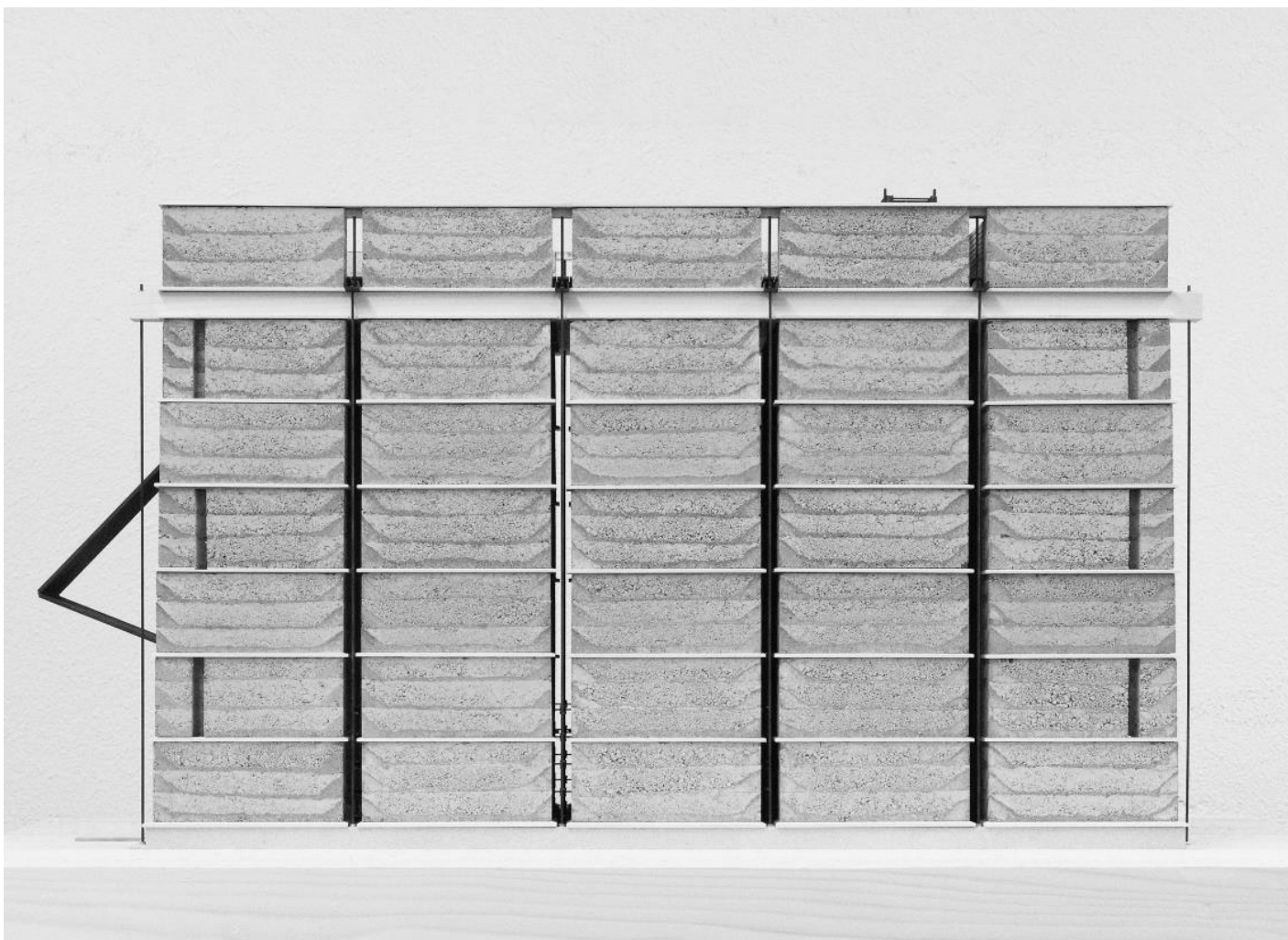




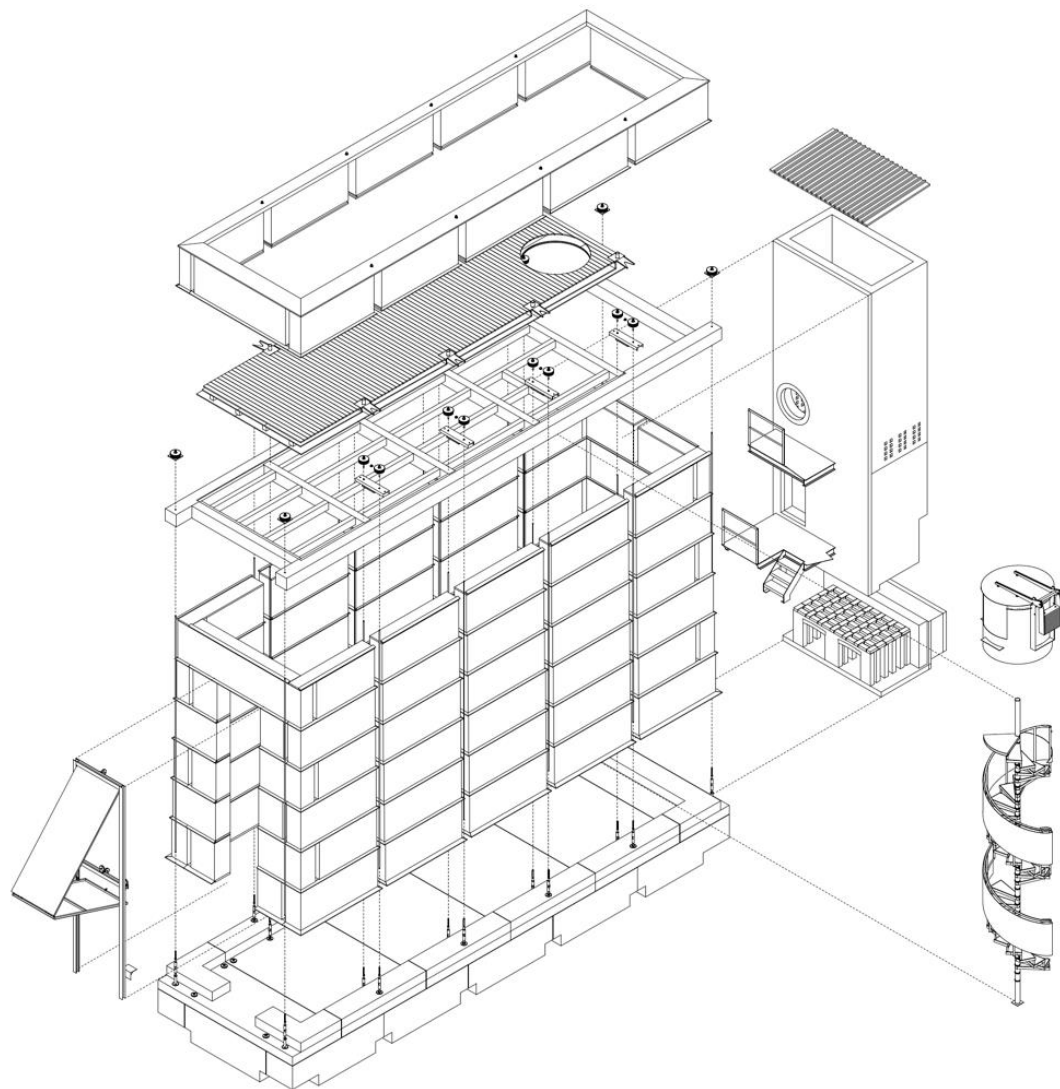
Der Ofenturm für das Ziegeleimuseum, Cham  
2017 - 2021

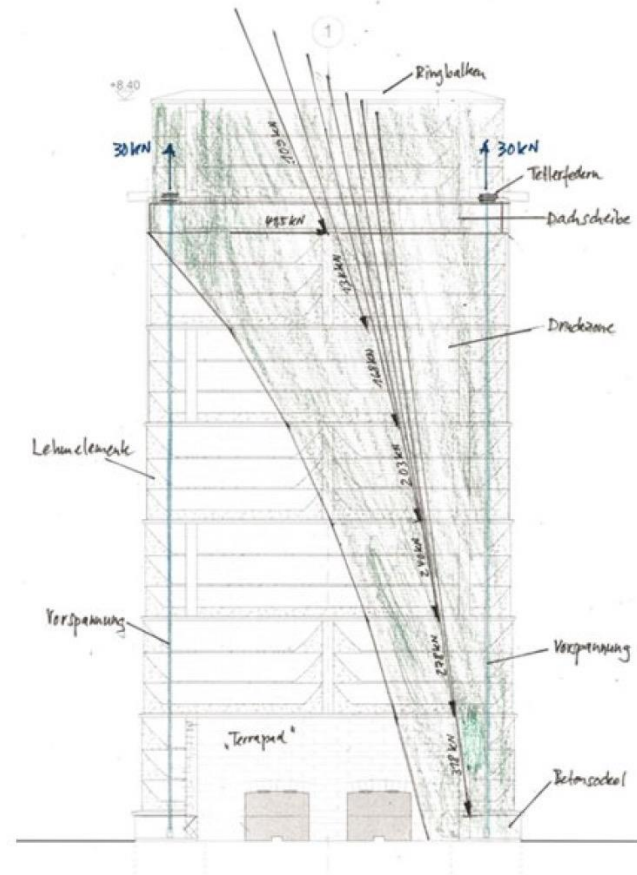
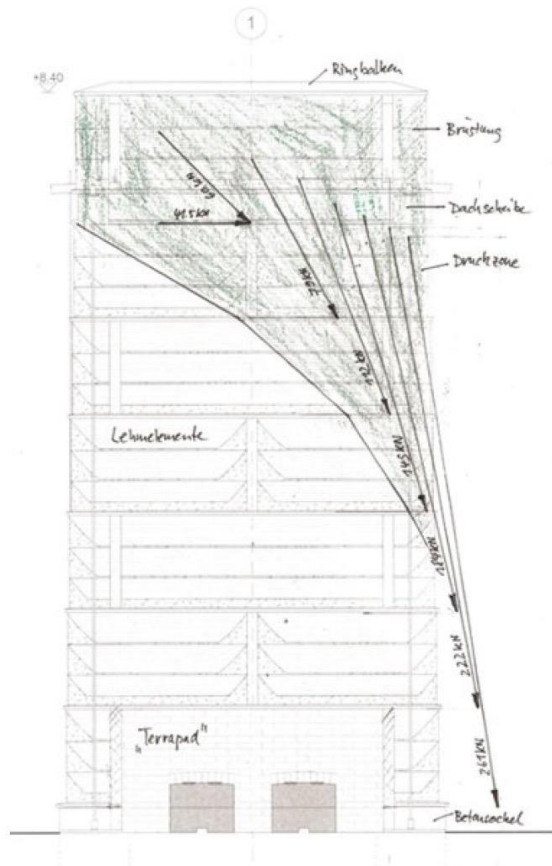


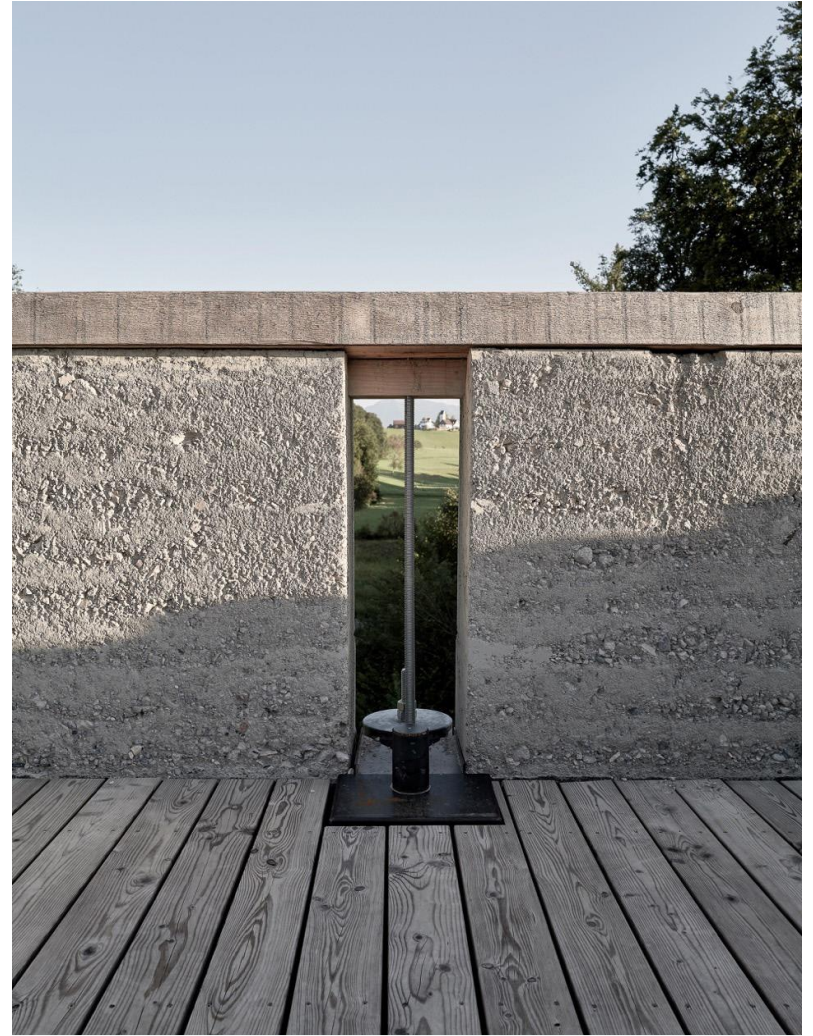




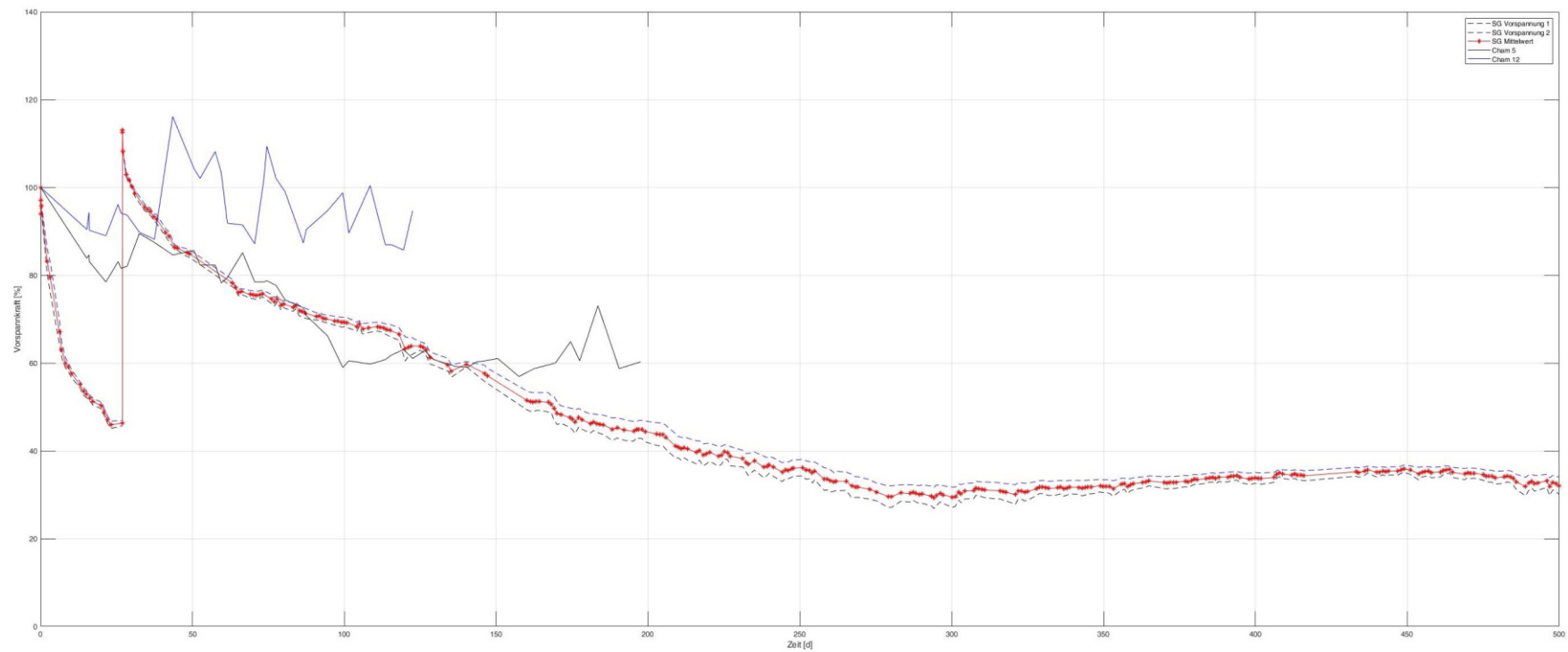


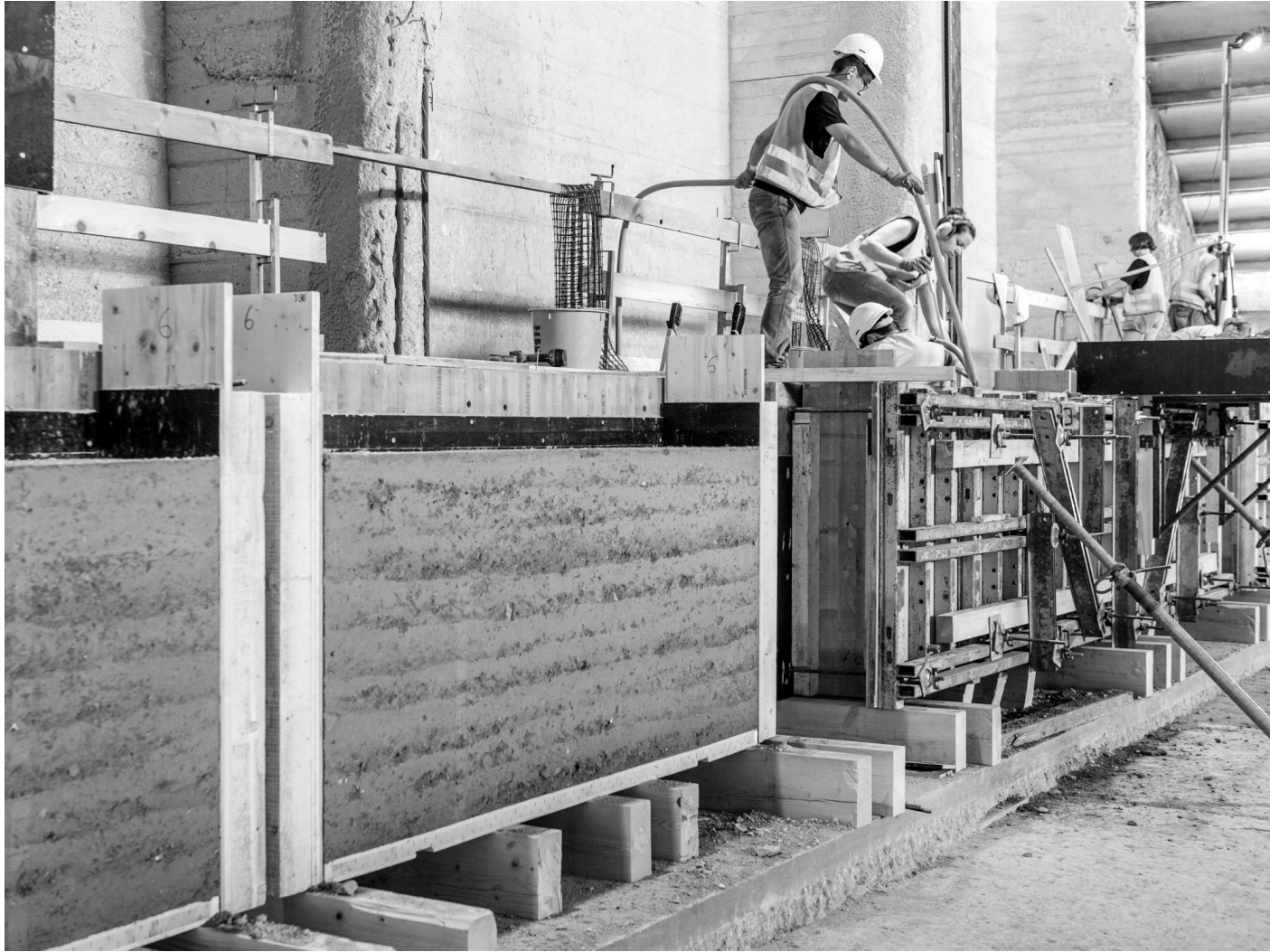








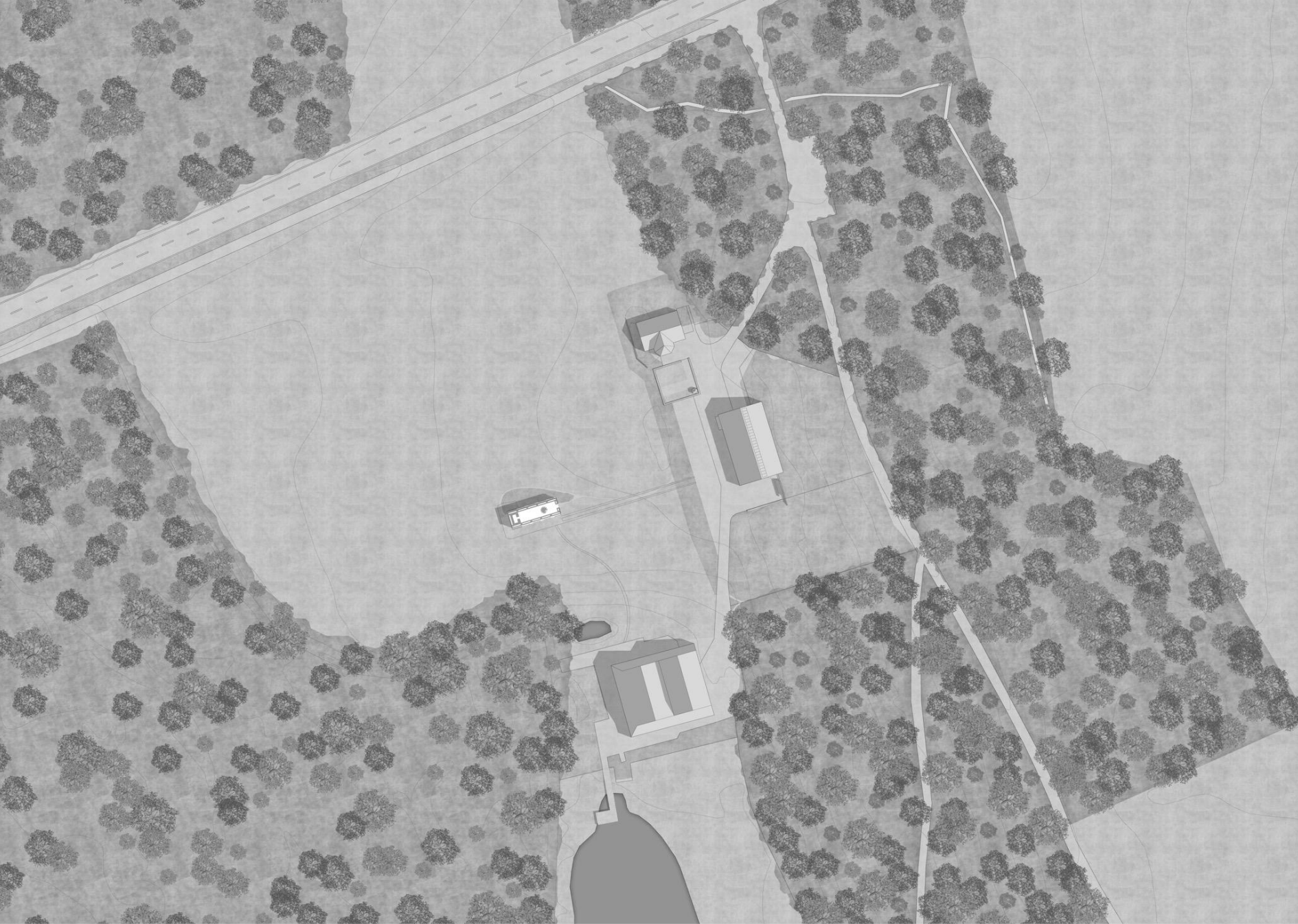










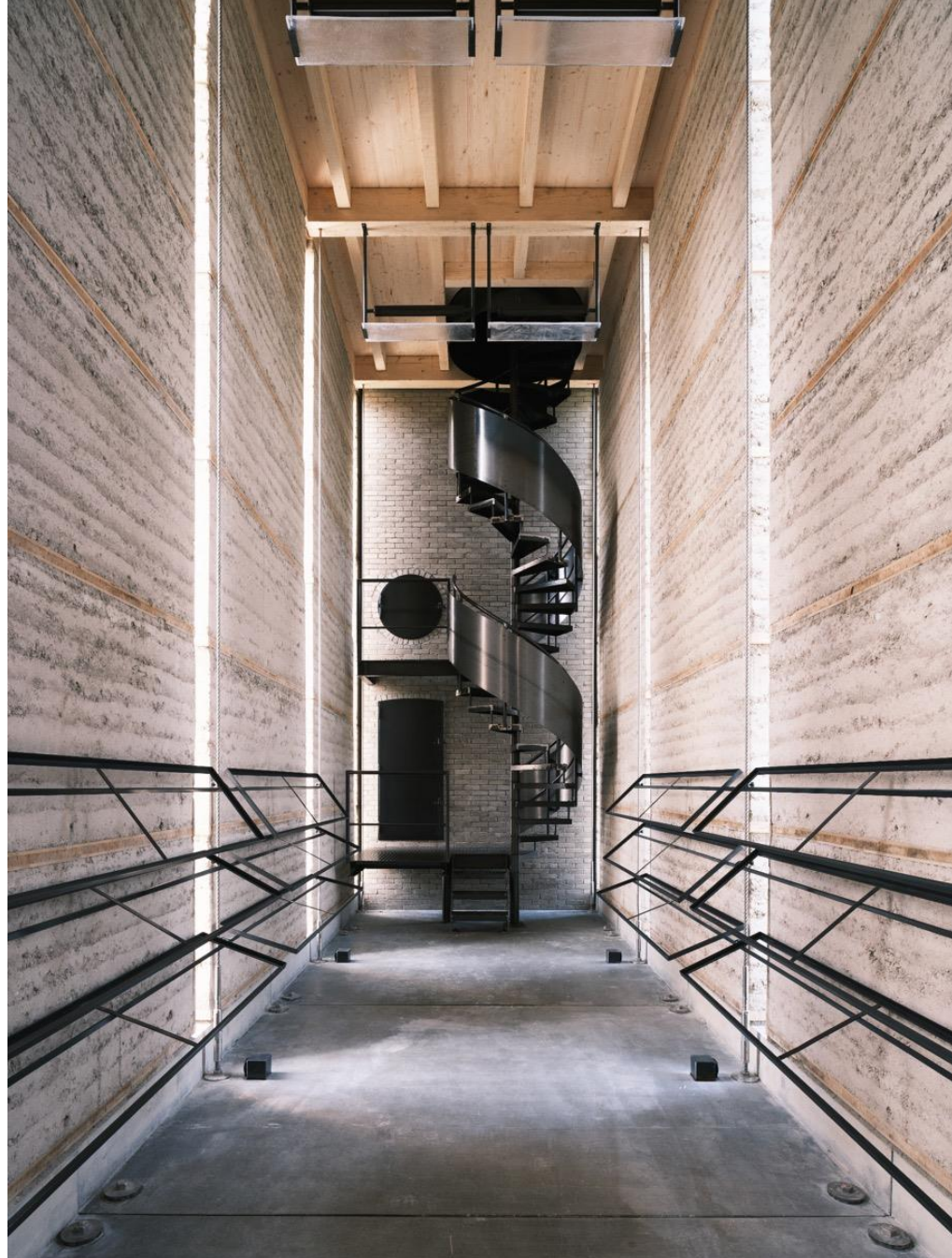












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Nicht frankieren  
Ne pas affranchir  
Non affrancare





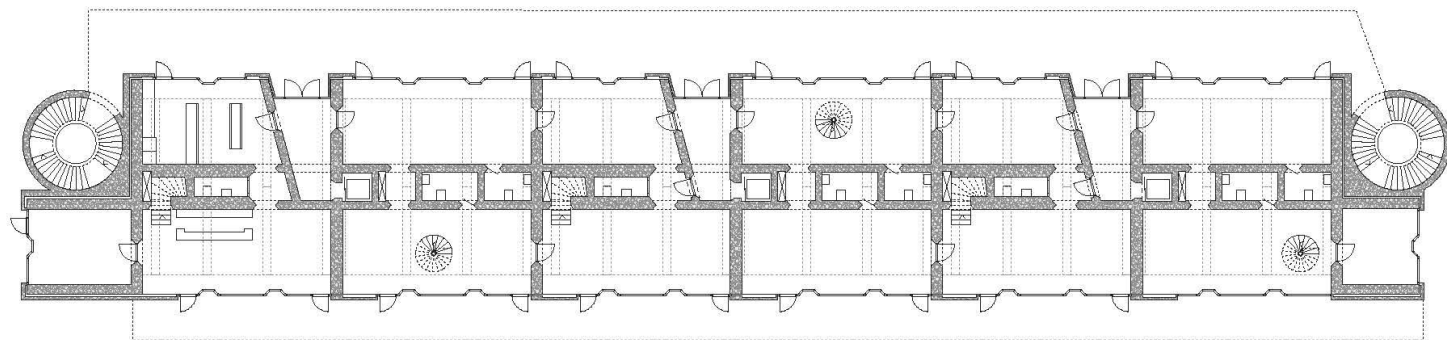
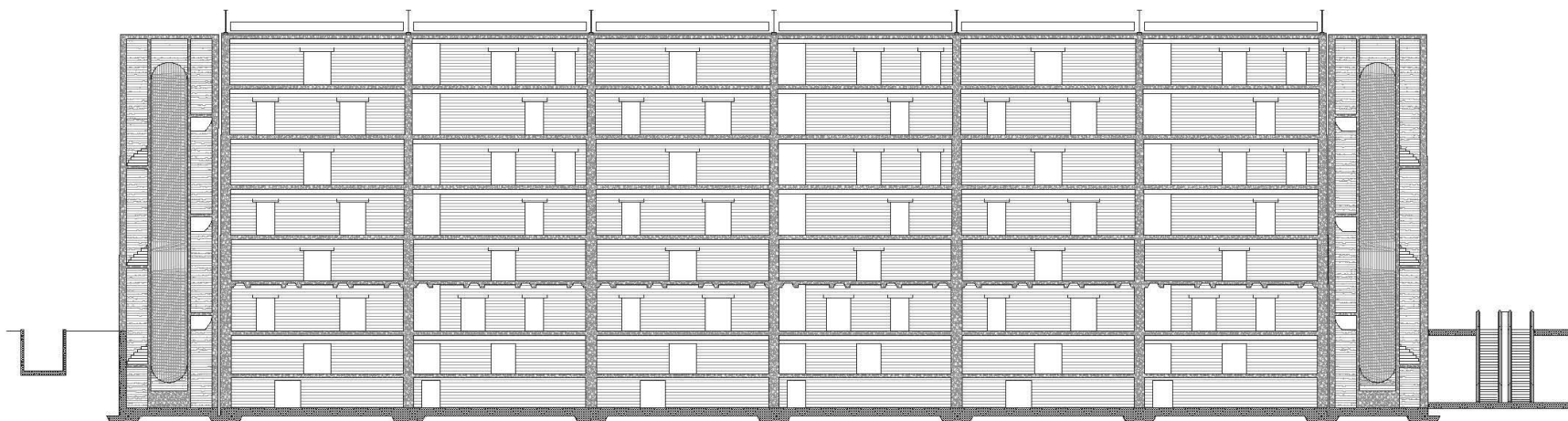




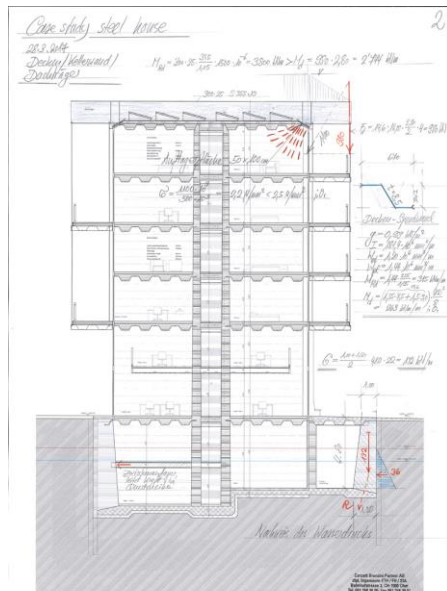






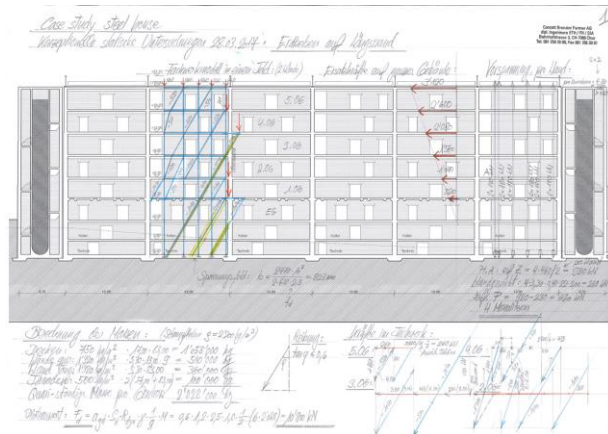




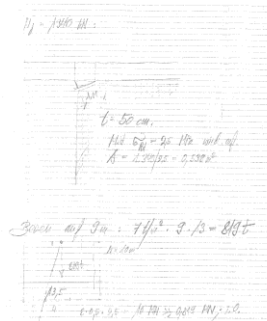
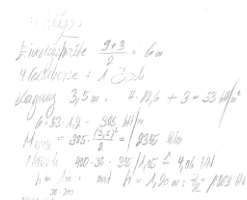


2 Decken, Kellenwand und Dachträger

### 3 Erdbeben an Querwand



## 1 Konzeptionelle statische Untersuchungen



### Berechnungen

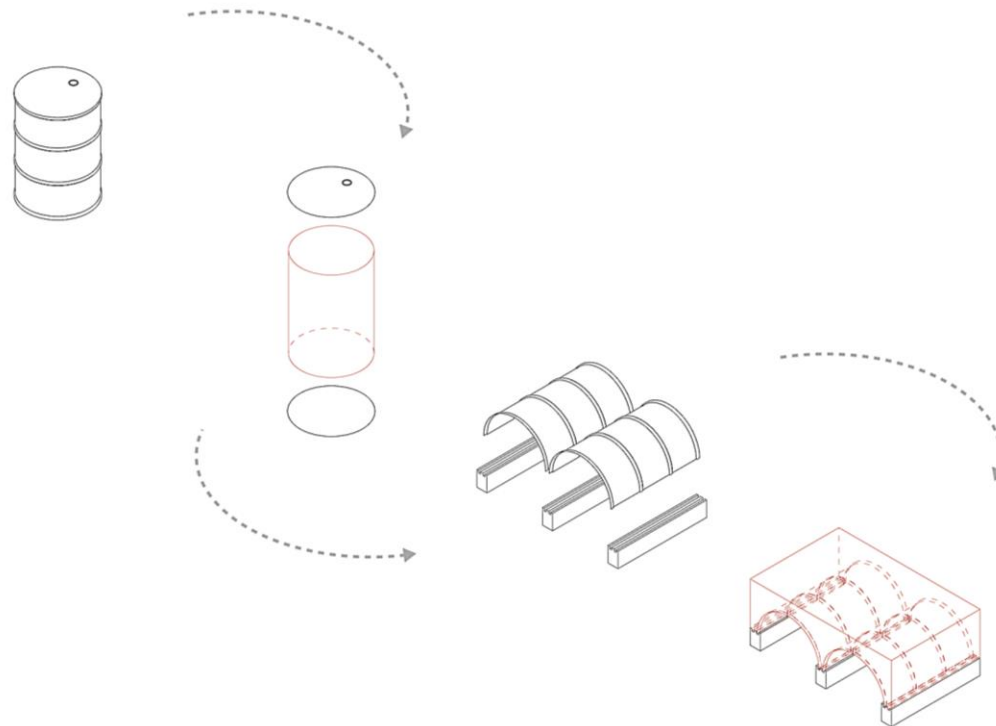








Konstruktiver-Knotenpunkt, Studentische Arbeit, ETH Zürich





Deckensystem, Studentische Arbeit, ETH Zürich





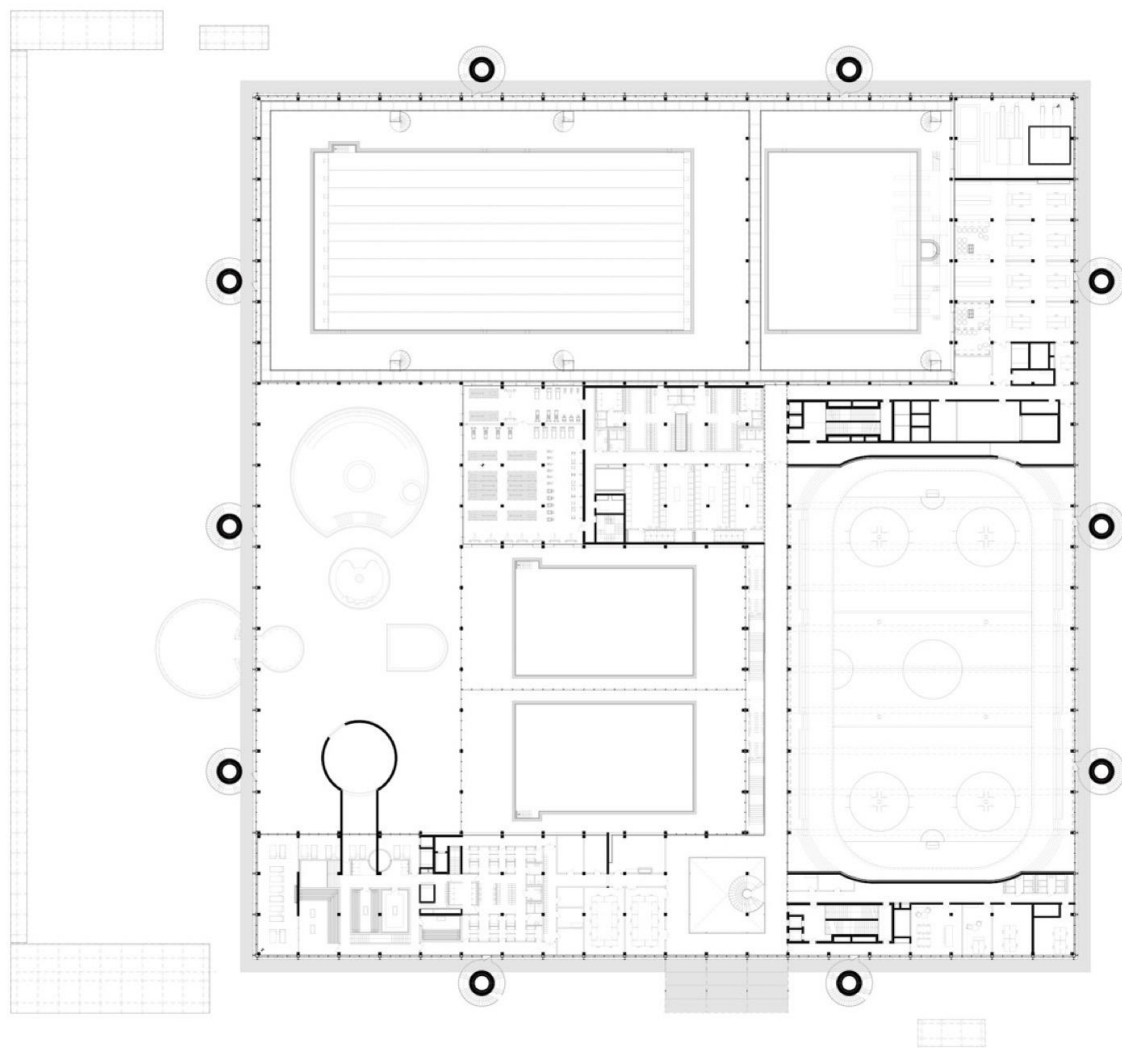
Innenraumperspektive, Studentische Arbeit, ETH Zürich

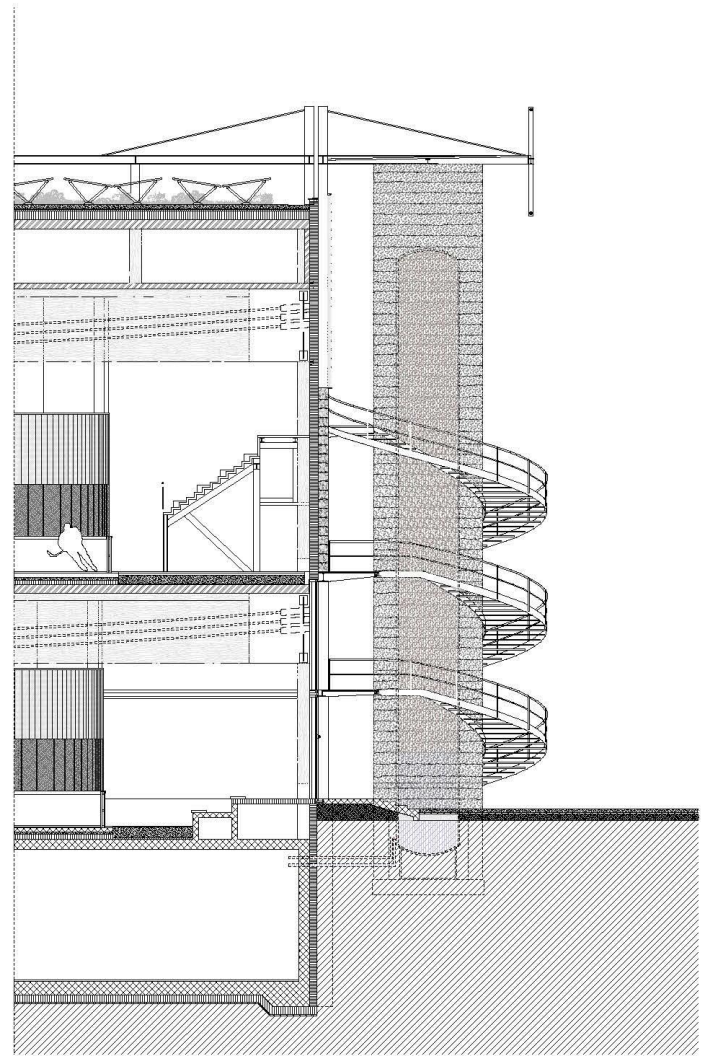
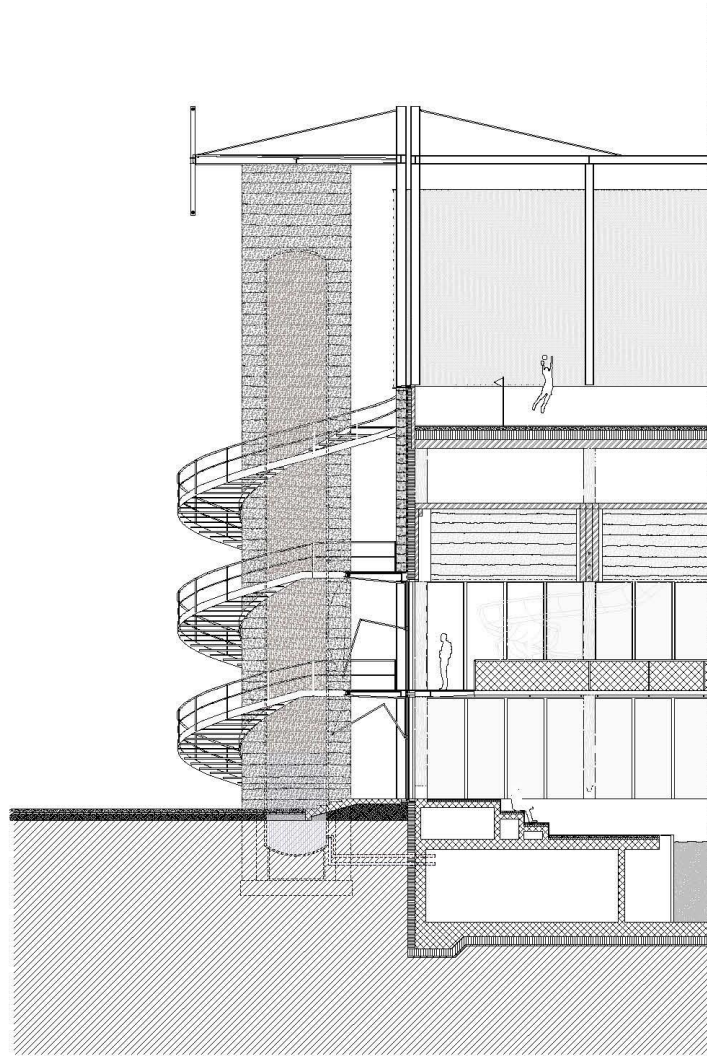
Sportzentrum Oerlikon, Zürich  
2020 - 2035





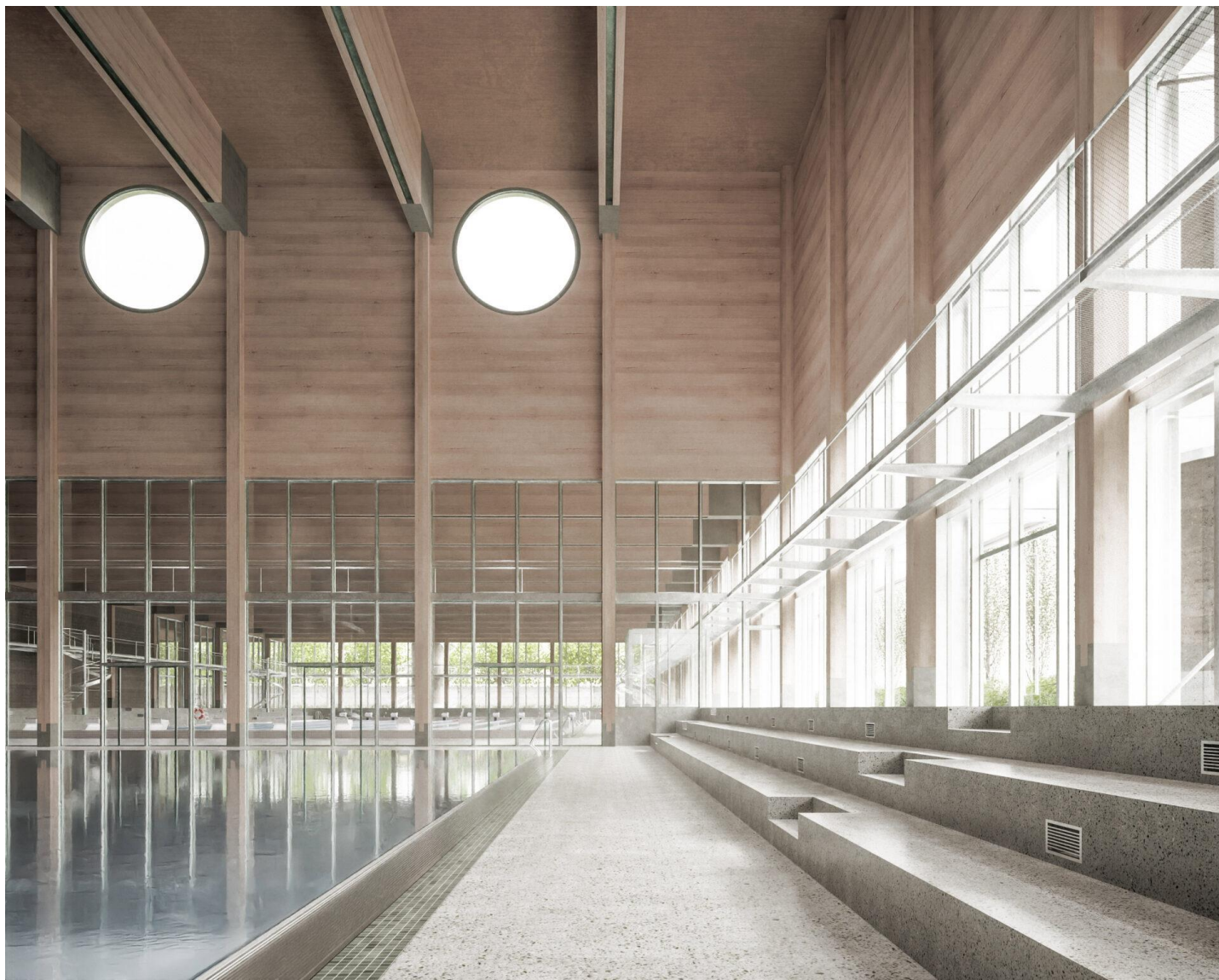














Experimental Earth House, Wien  
2024 - heute

















